TEDDIES THAT POP-UP, WIGGLE AND SLIDE: AN INTRODUCTION TO TOY AND MOVABLE BOOKS

By Susan Quinlan, Susan Quinlan Doll & Teddy Bear Museum & Library

Within this book, my own dear child,
Are various pictures gay,
Their limbs they move with gestures wild,
as with them you do play.
But still they are of paper made,
And therefore, I advise,
That care and Caution should be paid,
Lest Woe and Grief arise;
Both you and pictures then would cry
To see what harm is done,
And sigh would follow after sigh
Because you've spoilt your fun.

Lothar Meggendorfer, “Always Jolly”

I. HISTORY

Historical Publishers

Blue Ribbon Publishers of USA
Dean & Son of England
Raphael Tuck of England and German
Ernest Nister of Germany
S. Louis Gerard of England
McLoughlin of the USA

Some web sites with interesting information

For history of the pop-up, the Gustine Courson Weaver Collection at the University of North Texas Libraries has an excellent web site which includes images of the books, some of which are animated (i.e. Dean and Son, French movables) www.library.unt.edu/rarebooks/exhibits/popup2/introduction.htm.


University of Virginia. Brenda Forman Collection. Exhibit called “Pop goes the page” Has illustrations which can be rotated. www.lib.virginia.edu/small/exhibits/popup/ Shows pictures which can be rotated.

Broward County Library’s Bienes Center has an online exhibit of the collection donated by Geraldine Roberts Lebowitz. www.broward.org/library/bienes/lui13900.htm


The Pop-up Lady. www.popuplady.com

Ping magazine has an article about pop-ups which includes some YouTube videos of various books being opened up so that you can see them in motion. www.pingmag.jp/2006/11/27/pop-up-books/

Alice in Wonderland: Falling down rabbit hole: http://www.youtube.com/watch?v=Dh-mSuS01ZY
Growing out of house: http://www.youtube.com/watch?v=CXNY5YMj0Tw
Sabuda’s Winters Tale: House with blinking lights: http://www.youtube.com/watch?v=ecc5LgYdxE8
Winnie the Pooh revolving book: http://www.youtube.com/watch?v=s0SNwX7beMc

If you are a fan of “Nightmare Before Christmas” by Tim Burton, you will enjoy this web site: http://lair2000.net/nightr4/popup_book/popup.html

Various collectors are also creating web sites and entering pictures of books from their collections along with information about movable books. One such site is Movemania: Movable books and pop-ups from the collection of Adrian Hei. www.heino.speedlinq.nl/

BOOKS

Haining, Peter

Tillman, Albert

Yokoyama, Tadashi

ARTICLE
Taylor, Rhonda Harris and Nancy Larsen Bluemel. Pop-up books: an introductory guide. Collection Building 22:1, 2003, pp. 21-32. An excellent introduction to pop-ups with a listing of resources under categories such as history, reviews, paper engineers, pop-up producers, collecting, and how to make pop-ups. This is especially interesting for those who have a collection and wish to know more about how to organize it and where to find more information about the books, authors, illustrators, and engineers. It is written by two librarians.

2. TYPES OF MOVABLE AND TOY BOOKS

Famous paper engineers

Bantock, Nick  Pienkowski, Jan
Carter, David  Sabuda, Robert
Kubasta, Vojtech  Seymour, Peter
Meggendorfer, Lothar  Van Der Meer, Ron
Mosely, Keith  Wehr, Julian

BOOKS

Montanaro, Ann R.


WEB SITES

Ampersand Books have a fun section where they list the different types of pop-ups, and give moving examples of each. www.ampersandbooks.co.uk/ They also offer pop-up repair services

The wonderful world of pop-up & animated books” lists several thousand pop-up books. It is a listing by title or illustrators/engineers with brief reviews and the value of the book is indicated. http://www.popupbooks.net/. This site also has addresses and in some cases links to approximately 60 publishers of pop-up titles. No longer updated.

TEDDY BEAR BOOKS USED AS EXAMPLES

Bowman, Pete

Davis, Lee


Gauch, Patricia
  Tanya steps out; pictures by Satomi Ichikawa. N.Y.: Philomel, c1996.
Goldilocks and the Three Bears; illustrated by Martin Baynton; paper engineering by James Roger Diaz and Sandra Tiller. N.Y.: Lothrop, Lee & Shepard Books, c1982

Hissey, Jane


Hood, Susan

Karas, Jacqueline

Leach, Andrea Stacy

Lowry, Patrick

McKie, Anne

Milne, A. A.

---Pooh goes visiting; with decorations after the style of Ernest H. Shepard; design and paper engineering by Paulette Petrosky. Los Angeles, CA.: Intervisual Communication, Inc., (carousel style book)

---Pooh invents a new game; with decorations after the style of Ernest H. Shepard; adapted by Robert Cremins. N.Y.: Dutton’s Children’s Books, c1991.


---Winnie-the-Pooh’s revolving picture book; with illustrations after the style of Ernest H. Shepard; designed by Jon Z. Haber. N.Y.: Dutton’s Children’s Books, n.d.

Parent, Nancy


Richardson, John

Röhner, Thomas

Seymour, Peter

Skarabela, Bärbel

Talkington, Bruce


Walsser, David

Williams, Sam

ADDITIONAL POP-UP TEDDY BEAR BOOKS

Brown, Marc

Burgess, Mark

Catchpole, Diana

Farris, Stella

Leach, Andrea Stacy
   Lost in the woods; illustrated by John Bennett. London: Colour Library Books, Ltd., c1993

Lowry, Patrick

Mangan, Anne

McKie, Anne
   Teddy and the pirate's treasure; illustrated by Ken McKie. London: Grandreams Limited, c1996. (A teddy pop-up story)
   ---Teddy and the little yellow taxi; illustrated by Ken McKie. London: Grandreams Limited, c1996. (A teddy pop-up story

Thatcher, Fran

Whiting, Sue and Stuart Martin


Whybrow, Ian

3. HOW TO MAKE TOY AND MOVABLE BOOKS

BOOKS

Avella, Natalie

Barton, Carol

Birmingham, Duncan


Carter, David A.
Elements of Pop-up: a Pop-up Book for Aspiring Paper Engineers; by David A. Carter and James Diaz. New York: Little Simon, c1999. For patterns, see his web site (listed below)

Chatani, Masahiro


Crowther, Robert

Diehn, Gwen

Griffiths, David

Hall, Andy

Hiner, Mark

Hughes, Monica

Irvine, Joan
 How to make holiday pop-ups; illustrated by Linda Hendry. N.Y.: Beech Tree, c1996.
---How to make pop-ups; illustrated by Barbara Reid. N.Y.: Morrow Junior Books, c1987.

Jacobs, Michael

Jackson, Paul.

Mara, Pam

McNeill, Suzanne
 The Scraphappy guide to pop-ups: pop-up pizzazz for prize winning pages. Fort Worth, TX: Design Originals, c1998. (#5045)

Nakazawa, Keiko

Palmer, Mike

Pridemore, Heidi

Razani, Ramin

Roffey, Maureen

Stern, Joel
Valenta, Barbara

Wild, Anne

Wood, Dorothy

Wright, Robin

ARTICLE

WEB SITES
There is a Movable Book Society, founded by Montanaro who wrote the bibliographies, and they publish a newsletter and have a web site. http://www.rci.rutgers.edu/~montanar/mbs.html


Several of the paper engineers have sites two of which include projects which you can make
David Carter http://www.popupbooks.com/
Robert Sabuda http://www.robertsabuda.com/
Keith Moseley www.popupworld.com
Jan Pienkowski www.janpienkowski.com
Ron van der Meer www.vandermeer.com


PUBLICATION PROCESS
An interesting site by a publisher is at www.hawcockbooks.co.uk If you click on the category “how we do it” they explain the processes involved in publishing a pop-up title.


EDUCATIONAL USES OF POP-UPS
Barr, Marilynn G.


Creating and Using Pop-Up Books to Foster Literacy Development in the Elementary Child, by Jay D. Ballanger. This site gives the slides used for the presentation, so you miss the text but still can get ideas from the pictures and bullet items. [www.artissmart.com/mshapresentation.ppt](http://www.artissmart.com/mshapresentation.ppt)

A lesson plan submitted by Joanna Davis of Garden Elementary School in Venice Florida. The lesson is Pop-up Pop Art - Tunnel book. Grade level: upper elementary and up through adult. [www.princetonol.com/groups/iad/Files/Joanna-Popart.htm](http://www.princetonol.com/groups/iad/Files/Joanna-Popart.htm)

Martin, Cathlena and Kenneth Kidd. Pop-up and Select Start: From Movable Books to Video Games. [www.laurientaylor.org/courses/kidd/PaperMario_cath.doc](http://www.laurientaylor.org/courses/kidd/PaperMario_cath.doc). A document prepared by professors at the University of Florida in Gainesville. An interesting article which poses that pop-up books were a precursor to video games;

McGowen, Susan. Women are popping up in Technology. A lesson plan students learn basic paper engineering and use it to create a book about a famous woman or women and their contributions to technology and science. Grades 6-8. [www.thirteen.org/edonline/lessons/popup/](http://www.thirteen.org/edonline/lessons/popup/)

The San Diego Museum of Art series – see above.


MISCELLANEOUS

A commercial website called Folding Giraffe offers kits that can be used to create your own pop-up cards and scrapbooking pages. [https://ssl.perfora.net/www.foldinggiraffe.com/sess/utn15468bcc2386e97/bs_shopdata/docs/](https://ssl.perfora.net/www.foldinggiraffe.com/sess/utn15468bcc2386e97/bs_shopdata/docs/)

If you wish to purchase copies of any of the books listed on the handout, I would recommend trying [www.abebooks.com](http://www.abebooks.com/)